



GUESS  
WHAT CLINT ?  
IT'S WHITE BITCH  
TRAINING DAY


YES  
SIR





OVER HERE  
**BITCH!**  
GOOD BITCH!





WE WILL  
FIRST FIND OUT  
HOW OBEDIENT  
YOU ARE !

YES  
SIR !



A photograph of a young woman with blonde hair, wearing a red earring, crawling on her hands and knees in a grassy field. She has a distressed or angry expression. A hand is visible at the top of the frame, reaching down towards her head. A speech bubble is positioned in the upper left corner, and another is on the right side of the image. The background is a blurred green field with trees.

FOLLOW  
ME  
BITCH !

YES  
SIR





TRY TO  
KEEP UP  
BITCH

YES  
SIR





HEEL CUNT  
LIKE A GOOD  
WHITE  
BITCH !



I SAID HEEL  
YOU DUMB *CUNT!*  
OR DO YOU  
WANT TO BE  
WHIPPED ?



**HEEL  
BITCH !**











CAN  
YOU FETCH  
BITCH ?

I CAN  
FETCH  
SIR







**GO GET IT  
BITCH !**





**GOOD BITCH !  
BRING ME THE  
STICK  
BITCH !**









BRING ME  
THE STICK  
***BITCH !***



PUT IT  
DOWN AT  
MY FEET  
*BITCH!*









GOOD  
BITCH  
WELL  
DONE !





SUCH A  
GOOD BITCH !





LICK MY  
BOOTS  
WHILE YOU  
ARE DOWN  
THERE  
WHORE !





THATS A  
GOOD WHITE  
WHORE








NOW I WANT YOU  
TO BEG TO BE  
PIMPED **BITCH** !

DONT LOOK AT ME  
LIKE THAT **CLINT** !  
NOW **BEG** ! YOU  
WHITE TRASH **WHORE**



A photograph of a woman standing in a grassy field with trees in the background. She is wearing a red collar with a silver buckle. She has her eyes closed and a pained or distressed expression. Her hands are raised near her chest. There are several red, bruise-like marks on her lower abdomen and thighs. Two comic-style speech bubbles are overlaid on the image. The first bubble, in the top left, contains the text 'WOOF WOOF ! PLEASE PIMP ME !'. The second bubble, in the top right, contains the text 'BEG TO BE PIMPED ! YOU PIECE OF WHITE GARBAGE !'.

WOOF WOOF !  
PLEASE PIMP ME !

BEG TO BE PIMPED !  
YOU PIECE OF  
WHITE GARBAGE !



A young woman with light brown hair is standing in a grassy field. She is wearing a red collar with a silver buckle and a black and red braided leash. She has a sad or distressed expression, with her eyes closed and a frown. There are faint, reddish marks on her abdomen and thighs. A hand from an unseen person is holding the leash. In the background, there are trees and a building. A speech bubble in the top right corner contains the text: "A SMART ASS BITCH HUH? YOU JUST MADE A BIG MISTAKE WHORE".

A SMART  
ASS BITCH  
HUH? YOU  
JUST MADE A  
BIG MISTAKE  
WHORE



A photograph of a woman standing in a grassy field with trees in the background. She is wearing a red collar with a black and red braided leash attached. She has a concerned or pleading expression on her face, looking upwards and to the right. There are faint, reddish marks on her lower abdomen and thighs. Two comic-style speech bubbles are overlaid on the image. The background shows a rustic building and some driftwood.

SHUT THE FUCK  
UP CLINT ! I'M DONE  
PLAYING GAMES !

BUT I  
DID AS  
YOU ASKED  
SIR





ITS TIME  
FOR YOU TO  
LEARN SOME  
RESPECT  
BITCH



**SIT !  
YOU WHITE  
BITCH !**





A young woman with light brown hair tied in a bun is shown from the chest up, looking down. She is wearing a red collar with a silver buckle. She is in a field with tall green grass and a wooden fence in the background. Two comic-style speech bubbles are overlaid on the image. One at the top says "SHUT UP CLINT!" and another at the bottom right says "SO IM SITTING NOW WHAT SIR?".

SHUT UP  
CLINT!

SO  
IM SITTING  
NOW WHAT  
SIR ?



A photograph of a person with light skin and brown hair tied in a bun with a red hair tie, crawling on their hands and knees on a grassy field. The person is seen from behind, and their buttocks are prominently displayed. A speech bubble in the upper left corner contains the text "STICK OUT YOUR ASS!". The background is a blurred green field with some trees in the distance. A thin vertical stick or straw is positioned in front of the person's buttocks.

STICK  
OUT  
YOUR  
ASS !



YOU WANT  
TO BE A  
WHORE ?

YES  
SIR





YES  
SIR

THEN DO  
AS YOU'RE  
TOLD !





NOW SPREAD  
YOUR ASS LIKE  
YOU WILL DO FOR  
CUSTOMERS

YES  
SIR





YES !  
GOOD WHORE !  
WIDER !

LIKE  
THIS  
SIR ?










IS  
THIS  
GOOD ?

VERY GOOD  
**SLUT !**





A photograph of a woman lying on her back on a grassy surface. A black strap is draped across her back, starting from the top left and curving down towards the bottom right. A black line is drawn on her right buttock, resembling a thick eyeliner stroke. Her hands are resting on her hips. In the top right corner, there is a white speech bubble with a black border and a lightning bolt tail. The text inside the speech bubble is in all caps, with the word 'BITCH' in italics.

HOLD THAT ASS OPEN  
*BITCH* ! SHOW ME  
HOW YOU WILL DO IT  
FOR THE CUSTOMERS !





A photograph of a woman lying on her back on a grassy field. She is wearing white high-heeled shoes with a distinctive wooden cone-shaped heel. Her back is to the camera, and a knife is stuck into the center of her back. She has her hands placed on her hips. In the upper left, the lower leg and foot of another person in jeans and a boot are visible. A speech bubble in the upper right corner contains the text: "SPREAD THAT ASS WHORE ! GOOD BITCH !".

SPREAD THAT  
ASS WHORE !  
GOOD BITCH !



THATS IT !  
PRETEND YOU ARE IN  
A HOTEL WITH A PAYING  
CUSTOMER BEHIND  
YOU !





GOOD BITCH !  
REMEMBER YOUR  
ASS IS ALWAYS  
READY FOR  
COCKS !







TELL ME  
WHAT YOU  
ARE  
***BITCH !***

IM A  
WHORE  
SIR



YOU WILL  
BE MY PIMPED  
WHORE  
BITCH !

OMG !






A photograph of a young woman with brown hair tied in a bun, posing nude in a grassy field. She is kneeling on the ground, facing away from the camera, with her hands placed on her buttocks. She is wearing white high-heeled shoes. In the background, the lower legs and feet of a person wearing blue jeans and brown shoes are visible. Two speech bubbles are overlaid on the image. The first speech bubble, in the top left, contains the text 'SHOW ME HOW YOU POSE FOR CUSTOMERS'. The second speech bubble, on the right side, contains the text 'LIKE THIS SIR?'.

SHOW ME  
HOW YOU  
POSE FOR  
CUSTOMERS


LIKE  
THIS  
SIR ?



A photograph of a woman crawling on her hands and knees on a grassy field. She is nude, wearing only a red collar and white high-heeled shoes. Her back is to the camera, and her head is turned to the right. A speech bubble originates from the top of the frame, containing text. In the upper left, the lower legs and feet of another person in jeans and sneakers are visible.

YOU WILL  
EARN LOTS OF  
MONEY WITH THAT  
ASS **SLUT**



A photograph of a woman crouching in a field of tall grass, viewed from behind. She is wearing white high-heeled sandals. A man in blue jeans stands behind her. Two comic-style speech bubbles are overlaid on the image.

REMEMBER, YOUR  
JOB IS TO GET PAID  
WHATVER YOU HAVE TO DO  
AND IF YOU DONT GET  
PAID... YOU WILL GET  
**WHIPPED !**

OH  
**FUCK !**



A photograph of a woman kneeling in a grassy field, facing away from the camera. She is wearing a red collar and has her hair tied up. A man stands behind her, holding a whip. The background features a brick building and trees. Two speech bubbles are overlaid on the image.

I  
DESERVE  
IT *SIR!*

FUCKING  
WHITE  
*CLUNT !!!*











A photograph of a woman kneeling in a grassy field. She is nude, wearing only a red collar with white studs. A black whip is held across her chest. In the background, there are green trees and a building with red brick and white timber framing. Two speech bubbles are overlaid on the image.

UH  
LMM..

SO YOU AGREE  
TO WORK AS  
MY WHORE  
NOW ?



HOW'S MY  
WHORE DOING ?  
STILL THINKING  
ABOUT IT ?





STILL NOT  
SURE HUH ?







YOU WILL  
WORK AS MY WHORE  
LIKE IT OR NOT





WHAT THE  
FUCK HAVE I GOTTEN  
MYSELF INTO ?

YOU THOUGHT  
I WAS JOKING *CLINT* ?  
EITHER YOU AGREE TO  
WORK AS MY WHORE..  
OR GET READY FOR  
A LOT MORE !









A photograph of a woman kneeling in a grassy field, looking distressed. A man stands to her right, holding a whip. In the background, there is a brick building and trees. The image is overlaid with comic book style speech bubbles.

OH  
FUCK IT  
HURTS !

THATS  
NOTHING BITCH !  
IT WILL BE WAY WORSE  
IF YOU DONT MAKE  
ANY MONEY



YOU WILL  
WORK FOR ME  
YOU WHITE  
*CUNT !!!*











NOT UNTIL YOU  
AGREE TO WORK  
AS MY WHORE  
***BITCH !***

PLEASE  
STOP  
SIR !







PLEASE  
STOP  
SIR





A woman with blonde hair, wearing a red choker and a red collar, is kneeling on a mossy ground in a grassy field. She has a pained or distressed expression. A hand from the left holds a black whip, with the tip resting on the ground near her. In the background, there are trees and a building. Two speech bubbles are overlaid on the image.

YOU FLICKING  
WHITE TRASH PIG!  
YOU BELONG ON  
THE STREET!  
SAY IT CLINT!

IM A WHITE TRASH  
WHORE! I DESERVE  
TO BE PUMPED!



A woman with light brown hair is kneeling on a mossy, grassy field. She is wearing a red choker and a red thong. She has a pained or distressed expression on her face. A speech bubble is positioned above her head, containing the text "OK OK STOP I'LL DO IT". The background consists of dense green trees and a portion of a red brick building with arched windows.

OK OK  
STOP  
I'LL DO  
IT



OW  
FLUCK !

OK OK  
I'LL DO IT  
FLUCK !

ARE YOU READY TO  
WORK ON THE STREET  
TONIGHT SUCKING COCKS  
FOR MONEY ? OR DO YOU  
NEED MORE TRAINING ?  
WHORE ?






A photograph of a man and a woman in a grassy field with trees in the background. The woman is nude, wearing a red collar and a red and black leash. She is leaning forward. The man is standing behind her, wearing a grey long-sleeved shirt, blue jeans, sunglasses, and a watch. He is holding the leash. There are two speech bubbles overlaid on the image. The background consists of tall grass, a wooden fence, and evergreen trees.

NOW TELL ME...  
WHAT ARE YOU GOING  
TO DO TONIGHT AND  
EVERY NIGHT  
WHORE.?

UHH...  
WORKING AS A  
WHORE ON THE  
STREET SUCKING  
COCKS FOR  
MONEY SIR






HOW MANY  
COCKS WILL YOU  
SUCK TONIGHT  
WHORE ?

MANY  
COCKS SIR !  
MANY MANY  
COCKS I WILL  
SUCK FOR  
MONEY !





SINCE YOU ARE  
NEW... I WILL ONLY  
EXPECT YOU TO SUCK  
TEN COCKS TONIGHT...  
BUT YOU CAN EXPECT  
TO BE A LOT BUSIER  
VERY SOON...

UHH...  
OK...





**YES SIR..  
I PROMISE TO  
BE A GOOD WHORE  
AND SUCK LOTS  
OF COCKS FOR  
MONEY !**

**YOU  
PROMISE TO BE  
A GOOD WHORE ?  
IF NOT I PROMISE  
YOU THAT YOU WILL  
CONTINUE TO BE  
WHIPPED !**





LET'S TAKE  
YOU UP TO THE  
HOUSE AND PICK  
OUT SOME HOOKER  
CLOTHES AND  
BOOTS FOR  
YOU

OK  
SIR






DONT  
FORGET TO  
BRING ME THE  
MONEY AFTER  
YOU SUCK ALL  
THOSE  
COCKS

OF  
COURSE  
SIR!



A photograph of a woman from the waist down, standing outdoors in a wooded area. She is facing away from the camera, but her head is turned slightly to the left. She has a large, reddish, oval-shaped bruise on her left buttock. A speech bubble is positioned near her head, containing the text: "NOW SHOW ME WHAT WILL HAPPEN NEXT TIME YOU DISOBEY ME!".

NOW SHOW ME  
WHAT WILL HAPPEN  
NEXT TIME YOU  
DISOBEY ME !

A photograph of a woman from the waist down, standing outdoors in a wooded area. She is facing away from the camera, but her head is turned slightly to the left. She has a large, reddish, oval-shaped bruise on her left buttock. A speech bubble is positioned near her head, containing the text: "NOW SHOW ME WHAT WILL HAPPEN NEXT TIME YOU DISOBEY ME!".

I WILL BE  
WHIPPED  
SIR ?



A photograph of a woman from the back, standing outdoors in a wooded area. She is nude, with her hands on her hips. She has blonde hair tied in a bun with a red scrunchie and is wearing a red collar with a silver ring. A speech bubble is positioned in the upper right corner of the image.

THATS RIGHT  
***BITCH!***  
EXCEPT HARDER!



ILL BE A  
GOOD WHORE  
MASTER







YOU BETTER  
BE ! *CLINT* !